

## 2. Kyrie

Bassoon I

(Motet set as five variations in Rondo form)

**f**  
**meno mosso**

5

Variation I *rit un po'*

**p**

11

*rit un po'* 8

Variation II Fugato

**più mosso**

**mp**

23

28

32

*senza rit.*

36

*rit.*

**sfz** **sfz**

40

**p** **pp**

45

6

**pp**

Detailed description: This is a musical score for Bassoon I, titled '2. Kyrie'. The score is written in bass clef and 6/4 time. It consists of five variations in Rondo form. Variation I (measures 5-10) starts with a forte (f) dynamic and a 'meno mosso' tempo. Variation II (measures 11-16) is marked 'Fugato' and 'più mosso', with a mezzo-piano (mp) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings (f, p, mp, sfz, pp). The key signature has one sharp (F#). The score ends with a repeat sign and a final dynamic of pp.

56



*p*

62

*pp*

6

*Lirico più Adagio*

4

*p*

Variation IV Non Troppo Lento  
*Piano come possibile Quite e melifluoso*

75



79



86

*Gran allargando*

*ff*

3

3

91

*Allargando*

94



99

2

